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ISTITUTO ITALIANO ANTONIO VIVALDI

TOMO 63°

ANTONIO VIVALDI

TRIO IN DO MAGGIORE

PER VIOLINO, LIUTO E BASSO CONTINUO

F. XVI n° 3

EDIZIONI RICORDI

ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATA DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 63°

ANTONIO VIVALDI

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A CURA DI
GIAN FRANCESCO MALIPIERO



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Musica Coll. i 19. 63

AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

La sigla F ... n° ... indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

- F. I - Concerti per violino.
- F. II - Concerti per viola.
- F. III - Concerti per violoncello.
- F. IV - Concerti per violino con altri archi solisti.
- F. V - Concerti per mandolino.
- F. VI - Concerti per flauto.
- F. VII - Concerti per oboe.
- F. VIII - Concerti per fagotto.
- F. IX - Concerti per tromba.
- F. X - Concerti per corno.
- F. XI - Concerti per archi.
- F. XII - Concerti per complessi vari.
- F. XIII - Sonate per violino.
- F. XIV - Sonate per violoncello.
- F. XV - Sonate per liuti.
- F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Questa composizione porta il titolo "Il Trio per Liuto, Violino e Basso", seguito da una dedica ad un "Conte" il cui nome riesce difficilmente leggibile. Analoga dedica è contenuta nel Trio F. XVI n. 4 e nel Concerto F. XII n. 15. Le tre composizioni sono state fatte evidentemente per qualche nobile Signore dilettante di liuto, come altre del Vivaldi per un dilettante di mandolino. Composizioni di convenienza, alle quali non manca tuttavia snellezza di forma e piacevolezza di fantasia.

La parte del liuto è stata lasciata tal quale Vivaldi l'ha scritta, vale a dire senza segno alcuno d'interpretazione: la sua realizzazione sonora non può essere compiuta che ad opera di quei pochi valorosi strumentisti che ancor oggi coltivano quel piacevolissimo e suggestivo strumento.

Il manoscritto del presente trio fa parte della raccolta
"Mauro Foà", custodita presso la Biblioteca Nazionale di Torino.

Durata: min. 9 $\frac{1}{2}$

TRIO in Do maggiore

per Violino, Liuto e Basso continuo

F. XVI n° 3

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1678 - 1741)

Allegro non molto (quasi andante)

Violino
(mf)

Liuto
(mf)

Cembalo
(mf)

(1) (2) (3) 5 trill

(1) trill (2) trill (3) trill (Cresc:.....)

(1) trill (2) trill (3) trill (Cresc:.....)

(Cresc:.....)

(f)

(f)

(f)

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P. R. 350

IMPRIMÉ EN ITALIE

Musical score for piano and violin, measures 10-19. The score is written for three systems, each containing a piano (p) and violin (v) part. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *(p)*, *(f)*, *(cresc.)*, *(mf)*, and *(pp)*. It also features articulation marks like *tr* (trill) and *tr* (trill) with a *5* (five notes) and *(1)* (first finger) marking. The score is divided into measures 10, 15, and 19. The piano part includes triplets and slurs. The violin part includes slurs and trills.

Measures 10-19. Dynamics include *(p)*, *(f)*, *(cresc.)*, *(mf)*, and *(pp)*. Articulation marks include *tr* (trill) and *tr* (trill) with a *5* (five notes) and *(1)* (first finger) marking. The score is divided into measures 10, 15, and 19.

Musical score for piano, measures 20-29. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 20-24:

- Measure 20: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.
- Measure 21: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.
- Measure 22: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.
- Measure 23: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.
- Measure 24: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.

Measures 25-29:

- Measure 25: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.
- Measure 26: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.
- Measure 27: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.
- Measure 28: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.
- Measure 29: Treble staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Middle staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below. Bass staff has a triplet of eighth notes (F#, A, C) marked with a slur and a '3' below.

Dynamic markings and other notations:

- Measures 20-24: *(mf)* (mezzo-forte) in the Treble and Middle staves.
- Measure 25: *(p)* (piano) in the Treble staff.
- Measures 26-29: *(f)* (forte) in the Treble and Middle staves.
- Measures 26-29: *(cresc.)* (crescendo) in the Treble and Middle staves.
- Measures 26-29: *(p)* (piano) in the Bass staff.
- Measures 26-29: *(f)* (forte) in the Bass staff.

30

1)

tr

(p)

(f)

(p)

(f)

(p)

(f)

Larghetto

35

(pp)

a)

(p)

(pp)

(h)

(h)

(p)

40

tr

tr

(p)

a) sempre acciaccatura.

45

(p)

(mf)

tr

tr

50

tr

b

b

tr

55

60

(b)

tr

Allegro

65 *f* *(p staccato)* *(p)* *(p)*

70 *(mf)* *(f)* *(mf)* *(f)*

75 *(mf)* *(f)* *(mf)* *(f)*

80 *(p)* *(mf)* *(p)* *(mf)* *(p)* *(mf)*

85 *(p)* *(mf)* *(p)* *(mf)* *(p)* *(mf)*

P.R. 350

Detailed description: This is a musical score for a piece in 2/4 time, marked 'Allegro'. The score is written for three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The score is divided into four systems, each containing three staves. Measure numbers 65, 70, 75, 80, and 85 are indicated at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p staccato*. There are also triplets marked with a '3' and a bracket. The notation includes various note values, rests, and accidentals (sharps and naturals).

90

(1) V 95

(p)

(p)

(p)

100

(stacc.)

V 105

(mf cresc.)

(mf cresc.)

(mf cresc.)

(1) Nel manoscritto la misura 92ª è segnata per tutti con minima.

8

110

f *f* *f* *f*

f *f*

115

(p) *(mf)* *(mf)* *(mf)*

(p) *(mf)*

120

f *(p)* *(p)* *(p)* *3*

f *(p)*

125

f *f* *f*

f



